

# BENJAMIN HALL

born 1998, Glasgow-based

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Benjamin Hall is an artist working in gamemaking, film, animation, installation, creative computing and writing. His work is concerned with folk-powered storytelling and the expectations attached to 'content-creation' and the communities that form around them, on and off the internet.

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## **Education and Qualifications**

**2017 - 2020** The Glasgow School of Art: Painting & Printmaking BA (Hons), First Class (in both practical and dissertation modules)

**2018 - 2019** Kyoto Seika University, Japan: Oil Painting (Exchange Program), top "S" grade

**2016 - 2017** Camberwell College of Art (University of the Arts London): Foundation Diploma in Art and Design, distinction grade

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## **Selected Exhibitions**

### **2022**

*FUTURE FOCUS* at QUAD, Derby with Format Festival, recipient of the £1000 QUAD Award

*Hidden Histories* at the Museum of Oxford, as their digital artist in residence

*Do Not Research* online platform, February 2022 update

*New Contemporaries Digital Fellowship Showcase*, online (forthcoming)

### **2021**

*Bloomberg New Contemporaries* at South London Gallery and Firstsite, Colchester

*Wretched Light Industry*, virtual show with Serving the People, New York & Creative Scotland

*spur.world* online presentation as part of Chaos Magic's *SPUR* public programme - conceived, programmed and (world)built by me

*mechanisms of care* with Kate Frances Lingard at Arebyte Gallery, London

*It Was A Roadside Picnic*, virtual show on New Art City with DAAD Futurism

*17th Athens Digital Arts Festival: Tactus* in Plaka, Athens

*From Where I Stand* at the G.I. Katsigras Museum, Larissa, with Athens Digital Arts Festival

*On the other side* at Hoxton 253, London as part of the international *Wunderkammer* programme

*PloktaTV SE02*, online video streaming platform/ festival

*Oddly Satisfying* at Profile Gallery, virtual gallery based at Goldsmiths, London

*Fields of Algorithms* with the One Minutes at East China Normal University, Shanghai; Museum Hilversum, Amsterdam and other locations in the Netherlands

*Coupled Worlds: 1 Euro Cinema* online presentation with Telemagic.Online

*that sinking feeling* with the GoMA Youth Group at Gallery of Modern Art, Glasgow

*VRAL*, online exhibition and interview series affiliated with IULM, Milan

*Milan Machinima Festival* at IULM, Milan with VRAL

### **2020**

*c. 20:20* at Piccadilly Lights, London (Europe's biggest advertising screen), with CIRCA

*A Lurch in the Dark* at CCA, Glasgow

*DS2020 Simulator*, a virtual degree show of 136 coronavirus-affected graduates created by myself and a small team (See *Relevant Experience*)

*Visual Arts Scotland Graduate Showcase 2020*, with Visual Arts Scotland as a shortlisted artist

*AOS (arebyte on screen)*, online series with Arebyte Gallery, London

*HomeBrew Digital Commissions*, commission series with HomeBrew Artspace, Taunton

*PloktaTV*, online video streaming platform in lieu of Plokta Festival, Amsterdam's cancellation

*Show Anything Show* at Wall Space Gallery (online only due to COVID-19) as part of SHIFT: The

International Biennale of Performance, Collaborative and Participatory Arts

*Mushrooms in the Dark* with Situationist RCA at Dulwich Constitutional Club, London

*Zielone światło* at Luka5G, a Polish virtual gallery installed in popular videogame *Minecraft*

*1 Euro Cinema x JUJULOVE* at Roodkapje, Rotterdam with Telemagic.Online

### **2019 and earlier**

*The Wrong Epicentre* at Centre del Carme and other locations, in Valencia's the Wrong Biennale

*Random Access Memories* at New Glasgow Society West, Glasgow  
*TADAAAAAAAAAAAAA!* at Kumagusuku Art Hostel, Kyoto  
*共鳴 (Resonance)* at Kyoto Seika Art University, Kyoto  
*PRELON MUSK: acts of kleanness* with Method Agency at Asylum Chapel, London  
*SOUP* at the Glue Factory, Glasgow  
*Home of Multiple Occupancy* at Transmission, Glasgow

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### **Residencies and Collective Activities**

Unity developer/ technologist for 100s of artists, including; Baum & Leahy @ Wellcome Sanger Institute, R.I.P. Germain @ Two Queens, Leicester, Kerolaina Linkevica @ FACT, Liverpool  
Lead of *DS2020 Simulator*, a virtual experience in response to the cancellation of Glasgow School of Art's 2020 Degree Show (featured on BBC One 4/6/20, BBC Radio Scotland 23/5/20, the White Pube, yngspc, Keiken, Glasgow Art Map, the Social Distance Art Project, Map Magazine, sadgrads2020, SWG3, ISO Design and more)  
Co-lead of *Wretched Light Industry*, a virtual exhibition in collaboration with *Serving the People*, as featured by Arebyte, De:Formal, NEoN Dundee and more  
*Bloomberg New Contemporaries 2021* selected artist and 2021-2022 Digital Fellow  
*Hidden Histories* resident at the Museum of Oxford, with Digital Artist Residency  
*Coding Empathy*, 2-day invitational panel discussion hosted by the Agency and FFT Dusseldorf  
*Digital Artist Residency*, online programme at Digital Artist Residency with £200 fee, virtual gallery and online exhibition space, as an August 2020 resident  
*SPUR*, 6-month virtual residency run by Chaos Magic, Nottingham and supported by Omsk Social Club and others, part of the specially selected CORE collective group of 16 artists  
*Protecting Artists' Wellbeing Online*; panelist as part of Edinburgh Festivals-supported discussion  
Recipient of Young Scot's *Nurturing Talent: Time to Shine* award and bursary  
Recipient of Creative Scotland's VACMA fund, March 2021  
*GoMA Youth Group 2020/21*, emerging artist/ curator group by the Gallery of Modern Art, Glasgow  
*Graduate Residency Programme*, Hospitalfield House, Arbroath (forthcoming)  
*Reading Man*, Jonava Public Library, Lithuania; one-month fully funded residency

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### **Publications**

#### **2021**

*It's Nice That* online article; 'Wretched Light Industry features 33 unique environments...' 29/1  
*a-n Magazine* 2021 Degree Shows Guide  
*ONEG Magazine*, Milan, digital issue artist feature 'Dreams to survive reality' 13/1  
*Profile Gallery Insights*; 'Questions for Artists: Ben Hall'  
Weeklong takeover of @rake.community Instagram

#### **2020**

BBC One (*Reporting Scotland* and *The Nine* programmes) and BBC Radio Scotland interview segments about *Degree Show 2020 Simulator*  
*Ekphrasis #05*, artist-run publication featuring an self-authored essay on my practice  
Creative Informatics & Visual Arts Scotland's *Friday Forum #7*, online webinar to which I was invited as a paid guest speaker  
*Parasite Glitch Erreur* (Karbonate Magazine Issue #8) with Collectif Karbone, Montpellier-based collective and micro-edition house  
*OOZIN'* with Collectif Karbone, Montpellier-based collective and micro-edition house

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### **Relevant Experience**

- ❖ Member of the Glasgow Film Festival 2020 Young Selectors Committee
  - Involved introducing films, programming events, prescreening films, featuring on the Glasgow Film Festival 2020 Podcast and writing for the Glasgow Film blog
- ❖ Volunteer and member at Transmission Gallery, Glasgow
- ❖ Volunteer at Spike Island Artspace, Bristol as a gallery invigilator and assistant
- ❖ Student Representative for final year Fine Art: Painting and Printmaking students at the Glasgow School of Art