

BENJAMIN HALL

born 1998, Glasgow-based

www.benvillagehall.com // Instagram: @ueq__ // gingerbenh@gmail.com // +44 7791 628 679

Benjamin Hall is an artist working in film, gamemaking, animation, installation, creative computing and writing. His work is concerned with folk-powered storytelling the expectations attached to 'content-creation' and the communities that form around them, on and off the internet.

Education and Qualifications

2017 - 2020 The Glasgow School of Art: Painting & Printmaking BA (Hons), First Class (in both practical and dissertation modules)

2018 - 2019 Kyoto Seika University, Japan: Oil Painting (Exchange Program), top "S" grade

2016 - 2017 Camberwell College of Art (University of the Arts London): Foundation Diploma in Art and Design, distinction grade

Selected Exhibitions

2022

FUTURE FOCUS at QUAD, Derby with Format Festival (forthcoming)

Hidden Histories at the Museum of Oxford, as their digital artist in residence (forthcoming)

2021

Bloomberg New Contemporaries at South London Gallery and Firstsite, Colchester

Wretched Light Industry, virtual show with Serving the People, New York & Creative Scotland
spur.world online presentation as part of Chaos Magic's *SPUR* public programme - conceived, programmed and built by me

mechanisms of care with Kate Frances Lingard at Arebyte Gallery, London

17th Athens Digital Arts Festival: Tactus in Plaka, Athens

On the other side at Hoxton 253, London as part of the international *Wunderkammer* programme

PloktaTV SE02, online video streaming platform/ festival

Oddly Satisfying at Profile Gallery, virtual gallery based at Goldsmiths, London

Un Oeuf Dur Dont La Coquille... at DSXL, Romainville, Paris

Fields of Algorithms with the One Minutes at East China Normal University, Shanghai; Museum Hilversum, Amsterdam and other locations in the Netherlands

Coupled Worlds: 1 Euro Cinema online presentation with Telemagic.Online

that sinking feeling with the GoMA Youth Group at Gallery of Modern Art, Glasgow

VRAL, online exhibition and interview series affiliated with IULM, Milan

Milan Machinima Festival at IULM, Milan with VRAL

It Was A Roadside Picnic, virtual show on New Art City with DAAD Futurism (forthcoming)

2020

c. 20:20 at Piccadilly Lights, London (Europe's biggest advertising screen), with CIRCA

A Lurch in the Dark at CCA, Glasgow

DS2020 Simulator, a virtual degree show of 136 coronavirus-affected graduates created by myself and a small team (See *Relevant Experience*)

Visual Arts Scotland Graduate Showcase 2020, with Visual Arts Scotland as a shortlisted artist

AOS (arebyte on screen), online series with Arebyte Gallery, London

HomeBrew Digital Commissions, commission series with HomeBrew Artspace, Taunton

Across the Sea at New Glasgow Society East, Glasgow

PloktaTV, online video streaming platform in lieu of Plokta Festival, Amsterdam's cancellation

20 Things I can't remember .fbx exhibition at Groocks Gallery, an online virtual gallery space

Show Anything Show at Wall Space Gallery (online only due to COVID-19) as part of SHIFT: The International Biennale of Performance, Collaborative and Participatory Arts

Mushrooms in the Dark with Situationist RCA at Dulwich Constitutional Club, London

Zielone światło at Luka5G, a Polish virtual gallery installed in popular videogame *Minecraft*

1 Euro Cinema x JUJULOVE at Roodkapje, Rotterdam with Telemagic.Online

2019 and earlier

The Wrong Epicentre at Centre del Carme and other locations, in Valencia's the Wrong Biennale

Random Access Memories at New Glasgow Society West, Glasgow
TADAAAAAAAAAAAAA! at Kumagusuku Art Hostel, Kyoto
共鳴 (Resonance) at Kyoto Seika Art University, Kyoto
PRELON MUSK: acts of kleanness with Method Agency at Asylum Chapel, London
SOUP at the Glue Factory, Glasgow
Festival of Light at East Pollokshields Quad, Glasgow
Home of Multiple Occupancy at Transmission, Glasgow
More Is Less at the Laurieston Arches, Glasgow

Residencies and Collective Activities

Lead of *DS2020 Simulator*, a virtual experience in response to the cancellation of Glasgow School of Art's 2020 Degree Show (featured on BBC One 4/6/20, BBC Radio Scotland 23/5/20, the White Pube, yngspc, Keiken, Glasgow Art Map, the Social Distance Art Project, Map Magazine, sadgrads2020, SWG3, ISO Design and more)

Co-lead of *Wretched Light Industry*, a virtual exhibition in collaboration with *Serving the People*, as featured by Arebyte, De:Formal, NEoN Dundee and more

Bloomberg *New Contemporaries 2021* selected artist and 2021-2022 Digital Fellow

Hidden Histories resident at the Museum of Oxford, with Digital Artist Residency

Coding Empathy, 2-day invitational panel discussion hosted by the Agency and FFT Dusseldorf

Digital Artist Residency, online programme at Digital Artist Residency with £200 fee, virtual gallery and online exhibition space, as an August 2020 resident

SPUR, 6-month virtual residency run by Chaos Magic, Nottingham and supported by Omsk Social Club and others, part of the specially selected CORE collective group of 16 artists

Protecting Artists' Wellbeing Online; panelist as part of Edinburgh Festivals-supported discussion

Recipient of Young Scot's *Nurturing Talent: Time to Shine* award and bursary

Recipient of Creative Scotland's VACMA fund, March 2021

GoMA Youth Group 2020/21, emerging artist/ curator group by the Gallery of Modern Art, Glasgow

Graduate Residency Programme, Hospitalfield House, Arbroath (forthcoming)

Reading Man, Jonava Public Library, Lithuania; one-month fully funded residency

Publications

2021

It's Nice That online article; 'Wretched Light Industry features 33 unique environments...' 29/1

a-n Magazine 2021 Degree Shows Guide

ONEG Magazine, Milan, digital issue artist feature 'Dreams to survive reality' 13/1

Profile Gallery Insights; 'Questions for Artists: Ben Hall'

Weeklong takeover of @rake.community Instagram

2020

BBC One (*Reporting Scotland* and *The Nine* programmes) and BBC Radio Scotland interview segments about *Degree Show 2020 Simulator*

Ekphrasis #05, artist-run publication featuring an self-authored essay on my practice

Creative Informatics & Visual Arts Scotland's *Friday Forum #7*, online webinar to which I was invited as a paid guest speaker

Parasite Glitch Erreur (Karbonate Magazine Issue #8) with Collectif Karbone, Montpellier-based collective and micro-edition house

OOZIN' with Collectif Karbone, Montpellier-based collective and micro-edition house

Relevant Experience

- ❖ Member of the Glasgow Film Festival 2020 Young Selectors Committee
 - Involved introducing films, programming events, prescreening films, featuring on the Glasgow Film Festival 2020 Podcast and writing for the Glasgow Film blog
- ❖ Volunteer and member at Transmission Gallery, Glasgow
- ❖ Volunteer at Spike Island Artspace, Bristol as a gallery invigilator and assistant
- ❖ Student Representative for final year Fine Art: Painting and Printmaking students at the Glasgow School of Art