

BENJAMIN HALL

born 1998, Glasgow-based

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Benjamin Hall is an artist working in film, new media, animation, installation, creative computing, printmaking and writing. His work is concerned with the expectations and formatting issues attached to 'content-creation' and the communities that form around them, on and off the internet.

Education and Qualifications

2017 - 2020 The Glasgow School of Art: Painting & Printmaking BA (Hons), First Class (in both practical and dissertation modules)

- Studied under Craig Mulholland, Annette Heyer, Michael Stubbs

2018 - 2019 Kyoto Seika University, Japan: Oil Painting (Exchange Program), top "S" grade

- Studied under Toshihiro Komatsu, Masako Yasuki, Saburo Hirano

2016 - 2017 Camberwell College of Art (University of the Arts London): Foundation Diploma in Art and Design, distinction grade

- Studied under David J. Batchelor, Anne Ryan, Laurence Noga
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Selected Exhibitions

2020

A Lurch in the Dark at CCA, Glasgow

~~*Degree Show 2020* at the Glasgow School of Art, Glasgow (cancelled due to COVID-19)~~

DS2020 Simulator, a virtual degree show of 136 coronavirus-affected graduates created by myself and a small team (See *Relevant Experience*)

Visual Arts Scotland Graduate Showcase 2020, online show with Visual Arts Scotland as a shortlisted artist

Across the Sea at New Glasgow Society East, Glasgow

PloktaTV (Press Lots of Keys to Abort), online video streaming platform in lieu of Plokta Festival, Amsterdam's cancellation

20 Things I can't remember .fbx exhibition at Groocks Gallery, an online virtual gallery space

Show Anything Show at Wall Space Gallery (online only due to COVID-19) as part of SHIFT: The International Biennale of Performance, Collaborative and Participatory Arts

2019

The Wrong Epicentre at Centre del Carme and other locations, Valencian Community, as part of the Wrong Biennale

Random Access Memories at New Glasgow Society West, Glasgow

TADAAAAAAAAAAAAAAAA! at Kumagusuku Art Hostel, Kyoto

共鳴 (Resonance) at Kyoto Seika Art University, Kyoto

PRELON MUSK: acts of kleanness with Method Agency at Asylum Chapel, London

SOUP at the Glue Factory, Glasgow

Festival of Light at East Pollokshields Quad, Glasgow

DOCMA Filmmaking Challenge at CCA, Glasgow

Mnemozine Launch at The Three Sisters, Edinburgh

Eyrie as part of *Superstition* at the Art School, Glasgow

2018

Home of Multiple Occupancy at Transmission, Glasgow

More Is Less at the Laurieston Arches, Glasgow

Test Bed 1 at the Glasgow School of Art, Glasgow

2017

Foundation Summer Show 2017 at Camberwell College of Art, London

Residencies

Digital Artist Residency, online programme at Digital Artist Residency with £200 fee, virtual gallery and online exhibition space

HomeBrew Digital Commission, £1000 commission for a digital art piece about Somerset by an artist from Somerset, with HomeBrew, Taunton (forthcoming 7th August 2020)

SPUR, 6-month virtual residency run by Chaos Magic, Nottingham and supported by Omsk Social Club and others, part of the selected CORE collective group

Reading Man, Jonava Public Library, Lithuania; one-month residency with €800 artist fee and free accommodation for the duration (forthcoming September 2020)

Publications

2020

BBC One (*Reporting Scotland* and *The Nine* programmes) and BBC Radio Scotland interview segments about *Degree Show 2020 Simulator*

Creative Informatics & Visual Arts Scotland's *Friday Forum #7*, online webinar to which I was invited as a paid guest speaker

Parasite Glitch Erreur (Karbonate Magazine Issue #8) with Collectif Karbone, Montpellier-based collective and micro-edition house (forthcoming 2020)

OOZIN' with Collectif Karbone, Montpellier-based collective and micro-edition house

Metrozehnef Issue #1, Frankfurt-based independent printed magazine

Very Soon, the Wrong Biennale's 2020 catalogue (forthcoming)

It's Nice That online article; 'Our top picks from the weekly brief,' 27/03

3-day takeover of Glasgow-based gallery 16 Nicholson Street's Instagram

1-day takeover of @sadgrads2020 Instagram in promotion of *DS2020 Simulator*

2019

UnHeard Poetry Issues #1, #2 and #4, Cardiff-based poetry and arts publication

More Old Tired Horse, Glasgow-based text art zine as co-editor and contributor

Mnemozine, zine from Edinburgh-based Paradigm Lab collective

Relevant Experience

- ❖ Co-lead of *DS2020 Simulator*, a virtual experience in response to the cancellation of Glasgow School of Art's 2020 Degree Show
 - featured on BBC One 4/6/20, BBC Radio Scotland 23/5/20, the White Pube, yngspc, Keiken, Glasgow Art Map, the Social Distance Art Project, Map Magazine, sadgrads2020, SWG3, ISO Design and more
- ❖ Member of the Glasgow Film Festival 2020 Young Selectors Committee
 - Involved introducing films, programming events, prescreening films, featuring on the Glasgow Film Festival 2020 Podcast and writing for the Glasgow Film blog
- ❖ Volunteer and member at Transmission Gallery, Glasgow
- ❖ Volunteer at Spike Island Artspace, Bristol as a gallery invigilator and assistant
- ❖ Work experience at the Fashion Retail Academy, London W1
- ❖ Student Representative for final year Fine Art: Painting and Printmaking students at the Glasgow School of Art
- ❖ Model represented by Model Team Scotland (2019 - present), formerly D1 Models, London (2015-2017) - e.g. 2018 Another Man online editorial *Son of a Tinker*, 2017 Hunger Magazine editorial *Little Princes*, London Graduate Fashion Week 2018 @ Old Truman Brewery, London E1